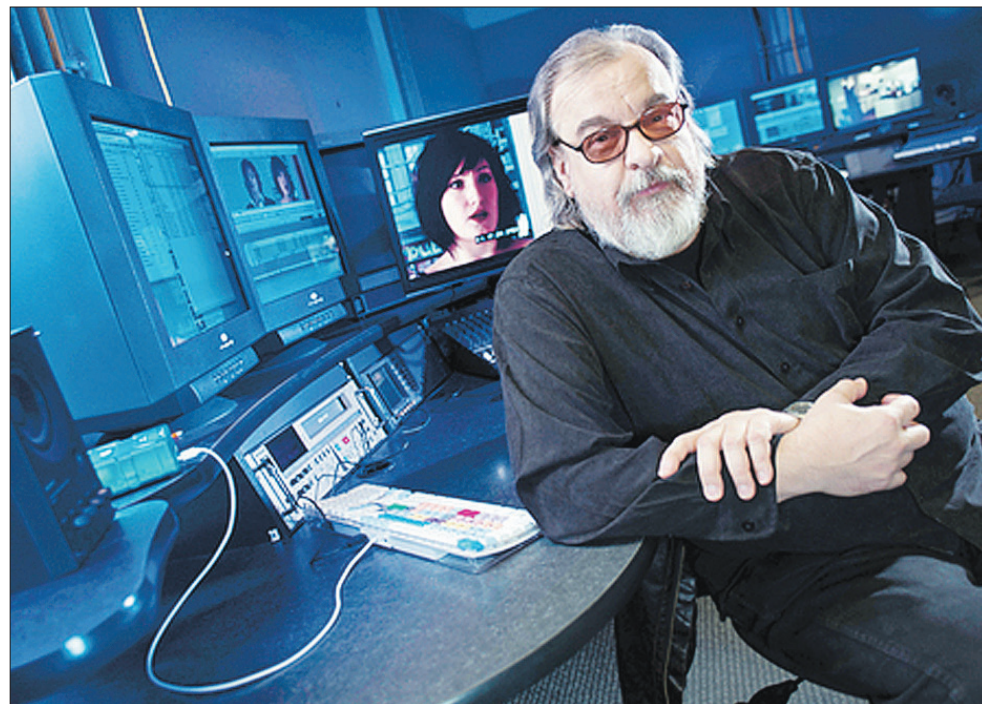




SUBMITTED PHOTOS

**WINNING DOC:** Sheridan College student Coty Forth won the TVO Doc Studio Contest with his short-film, *The Lighthouse*, telling the story of Emmaline Madigan (in insert photo).



SUBMITTED PHOTO

**DIRECTOR:** Sheridan College film and television professor Vladimir Kabelik's film, *Beautifully Broken*, will air on TVO this fall.

## Tops in TVO Doc Studio contest

By Dominik Kurek  
OAKVILLE BEAVER STAFF

A Sheridan College film and TV student has just won the first annual TVO Doc Studio Contest for his video production called *The Lighthouse*.

The award went to the team's lead, Coty Forth, who pitched the story idea, directed, edited and did a number of other tasks to make the five-minute short film. He worked with two classmates and several other individuals on the film.

Getting the award was a pleasure and a surprise.

"The nomination was even a surprise," Forth said. "The initial phone call was definitely surprising because there was another film that was up there for YouTube views and they had big advertisement for their film. I didn't have that kind of backing."

Despite the strength of the competition, which had a total of five finalists, *The Lighthouse* was chosen as the winner through fan votes earlier in March.

Forth is from a first nations community in the Parry Sound District on Georgian Bay. That is also where he shot the film.

The film itself is about a woman, Emmaline Madigan, who lives and works in what is known as The Lighthouse in the Pointe Au Baril community. The elderly woman has lived in The Lighthouse since a time when she met her husband. However, after he died, the lighthouse was retrofitted

to be automated and she was no longer needed to live there. It was several years later when she was called back to live in the house again as it has been turned into a museum.

"I lived up in Pointe Au Baril and she is a person I could speak freely with," Forth said about the idea for the film. "I'm someone she might know a bit better than a random person asking her to tell her story. I wanted a more personal story rather than speaking with someone you meet on the first day."

Forth learned about the contest a short time before the deadline to entries. It was only a matter of days that he and his team completed it before they had to submit it.

Hoping to get into the film industry, Forth hopes the TVO contest victory will help him get noticed.

"This will help me with my resume coming out of school and looking for an internship," he said. "That's something they see on the resume: a contest winner. A nomination would be good but when someone sees a winner, it's just a little more."

Forth is in the second year of the three-year media arts program.

With the victory, the film will be broadcast on TVO (date has not been released) and Forth will receive a mentoring session with famed documentarian Alan Zweig.

To watch his film, visit <http://www.youtube.com/watch?v=j0UyD2kqf2Q&feature=youtu.be>.

Dominik Kurek can be followed on Twitter at @DominikKurek.

## Crossing paths led to film

By Dominik Kurek  
OAKVILLE BEAVER STAFF

Oakville resident and Sheridan College film and television instructor Vladimir Kabelik has been making documentaries for three decades.

So when he met a fellow Sheridan teacher, a successful photographer, Rafael Goldchain, who teaches photography at the school, it was not enough to interest Kabelik to shoot a documentary film, even though he was encouraged to do so.

A photographer himself, Kabelik has already shot several documentaries on other photographers and had no interest in doing another one.

However, as he got to know his colleague, who resides in Toronto, he began to see there is more to Goldchain than at-first meets the eye.

"This is not just a film by a Sheridan teacher about a Sheridan teacher. The fact that we both are at Sheridan is just a lucky accident," Kabelik said. "Shooting a film about a guy who takes pictures is not important to me. Discovering a multi-layered artist and multi-layered personality, that's when my interest starts because I see a promise of a complex dramatic structure."

So Kabelik shot the film, titled *Beautifully Broken*, which is currently in post-production and is tentatively scheduled to air on

TVO this fall.

The project started after Goldchain released his photographic memoir book, titled *I Am My Family*.

Goldchain, who is of Polish-Jewish ancestry, created the book when he became a parent and had no family albums to show of his heritage. Any such memoirs were lost when his family members immigrated to South America in the 1930s and in Poland during

the Nazi regime. So, he recreated the family photos by doing portraits of himself, transformed into his ancestors using makeup, hair styling, costumes and props.

"He didn't have too much to tell his kid because the information was missing, the people were not there, photographs did not exist. There was nothing really. He started recreating the family album that never existed before," Kabelik said.

As interesting as the book was, it was not enough to interest Kabelik to shoot the film. However, his colleague and co-producer on the film, Marc Cohen, encouraged him to do it. He began meeting Goldchain and discovered the similarities between the two of them. Their friendship blossomed and Kabelik began to understand the photographer's artwork better.

"I started discovering these layers: layers in photography and layers in personal life.

See Like page 31